Course Title: Gender and Sexuality in Everyday Life WGSS1105
Credits: 3
Prerequisites: None
Instructor: Barbara Gurr, Ph.D.

E-mail: Please use the email tool within HuskyCT to contact me. I will respond within 48 hours to all emails.

Required Textbooks and Articles:
Articles are available in Electronic Course Reserve (ECR) through the Library Resource tool on the Home page of your course. Books are also available through Powell's Books or Amazon.

**Dude, You're a Fag**, 2nd Edition
by C.J. Pascoe
University of California Press
ISBN: 0520271483

**Full Frontal Feminism**, 1st Edition
by Jessica Valenti
Seal Press
ISBN: 1580052010

**Gendered Bodies: Feminist Perspectives**, 2nd Edition
by Judith Lorber and Lisa Jean Moore
Osford University Press
ISBN: 0199732450

Additional Requirements:
The developer of this course is Barbara Gurr, Assistant Professor in the Women's, Gender, and Sexuality Studies Program, University of Connecticut.

All images, charts, graphs were created by the instructor unless otherwise cited.

Course Description

This course is designed to introduce you to the key concepts of gender and sexuality studies. We will examine how gender and sexuality shape our everyday experiences and are shaped by our everyday experiences. We will also examine how gender and sexuality organize the institutions we engage on a regular basis, from schools to the workplace and beyond.

This course is taught from an intersectional perspective, which means that while gender and sexuality are centralized in our considerations, we always keep in mind that other social and political identities such as class and race influence how our gender and sexuality are experienced.
At the completion of this course, you will be able to:

- Define key terms such as gender, patriarchy, socialization, and hegemony and use these terms effectively in both online discussion and writing.
- Demonstrate understanding of the multiplicity of genders and their social locations in our everyday lives; their constructed locations in the body; and (some of) their social, political, and economic implications.
- Identify at least three different ways (methods) by which gender is learned; three different ways gender is taught; and three different ways gender is performed.
- Differentiate between sex, gender, and sexuality, as well as be able to describe the linkages between these three concepts.
- Trace (some of) the social and political constructions of gender and sexuality to our everyday life experiences.

Try Out the FYE Ask Ali Study Strategies

Click Ask Ali Videos to listen to Ali, a very successful student at UConn, share study strategies that have worked well for her. To view the videos you will be asked to enter your UConn Net ID (the same username and password you used to log into this course).

UConn Connects and the First Year Programs offer an array of courses, a network for personal support, interactive online resources, and unique living/learning experiences to help students at the University of Connecticut achieve success from the start.

Course Format and Grading

As you enter this class, you have an A+ with a total of 100 points. In order to keep your grade at this level, you must excel at the following assignments:

ASSIGNMENTS & DISCUSSIONS

Complete details for each of these is available in the Assignments folder on the HuskyCT course menu as well as the Objectives & Activities pages in each course module (find under Learning Modules on the course menu).

All readings not in your assigned books are available as a pdf on Huskyct or online via the link indicated.

Discussion Questions: 30 points
Each of you is responsible for providing the class with ONE discussion question, which you will post in the Huskyct discussion question section. You will be asked to sign up for your discussion question date at the end of the sample practice module. Your discussion question MUST be posted in the Discussion Question section BY 5:00 THE DAY IT IS DUE. If it is not posted by 5:00 pm, you will not receive credit for it. You are responsible for moderating discussion on that question; this means you must be a very active participant on the discussion board during that module, in order to respond to other students’ questions and comments.

Your discussion question as well as your responses to other students’ discussion questions should directly link to that module’s assignments and objectives, but can certainly always bring in “everyday life”.

In addition to providing the class with one discussion question, you will be expected to respond to your colleagues’ questions on the discussion board by the closing day/time of that module. You can also respond to colleagues’ comments. Your response should be thoughtful and reflect your engagement with that module’s assignments. It should be between 100 and 200 words long, although I am more concerned with quality than quantity.

Content Quizzes: 20 points
Every module contains a Content Quiz that will measure your mastery of that module’s content. These quizzes will allow you to measure your progress towards course goals as well as identify content and concepts you may need to revisit. The content
covered in these quizzes will help you as you complete your other course assignments and assessments.

1. You can take the quiz as many times as you want to before the module closes.
2. Content quizzes are pass fail.
3. In order to pass, students must get 80% or more of the questions right in any one attempt.
4. Each “pass” is worth 2 points; each fail is 0. There is no partial credit.

Participation: 15 points
It is absolutely imperative that you are a full and active participant in this class. This includes responding regularly in discussion, completion of modules on time, assignments, etc…

Final Vocabulary Test: 10 points
You will be given a list of words in the first module. Throughout the course, we will be using these words, and your understanding of them will evolve. In the final vocabulary test, you will be asked to explain (NOT the same as define) each word, and explain how your understanding of several vocabulary words changed. You will be expected to cite sources in this assignment, so keep track!

Final Analysis Paper: 25 points
Your Final Analysis Paper is similar to a take-home exam. This is your opportunity to demonstrate your mastery of the course objectives, using only the resources from class (readings, films, etc). You will use objective #1 throughout your paper. You may choose any 2 of the remaining 4 objectives to discuss in your paper. You must refer specifically to class readings (AT LEAST FOUR), discussions, class films (AT LEAST TWO), exercises, etc. and these MUST BE CITED CORRECTLY.

Your final analysis paper will be between 4 and 6 pages long and should include not only proper in-text citations, but also a properly formatted works cited page. We will be discussing objectives all semester long; in addition, several of your discussion questions will offer you ample opportunities to consider them specifically.

This is a chance for you to synthesize the journey you’ve undertaken with this class; what did you learn? What assumptions, if any, were challenged? What worked well, didn’t work well? etc… Please include a personal reflection on your experiences as a learner in this class. Feel free to be (respectfully) honest as you think about your own journey. 3 to 4 pages, Times New Roman font, double spaced.

The purpose of this paper is to offer you the opportunity to SHOW OFF what you’ve learned -- enjoy the intellectual stimulation!

Because I grade in points (rather than percentages), it is very easy for you to keep track of your grade. I will return assignments as quickly as possible, and they will be marked with how many points they were worth and how many points you earned. For instance, an assignment worth 10 points might be marked: 8/10. This is not the same as 80%; it means you lost 2 points off the 100 points with which you started the class, and you retained 8 points. Your grade might then be a 98%, or 98 points out of 100 points.

GRADERS:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
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<tbody>
<tr>
<td>A</td>
<td>94-120 points</td>
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<td>A-</td>
<td>90-93 points</td>
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<td>B+</td>
<td>87-89 points</td>
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<td>B</td>
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<td>B-</td>
<td>80-83 points</td>
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<td>C+</td>
<td>77-79 points</td>
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In order to receive full credit for your course work, you must turn assignments in by their specified due date.

**PLEASE NOTE:**

Late work is not accepted, EVER. If you miss an assignment, it is over, done, let it go. Do NOT email me your work, (all assignments should be deposited in the Huskyct assignment folder), or your reasons for missing an assignment. You are an adult – trust that you will take your education seriously, but I also understand that life happens…you don’t need to justify anything to me, just get your work in on time and understand that your grade will be affected if you don’t.

PLEASE, PLEASE, PLEASE contact me if you are having troubles or concerns with the class, the subject, if you need clarification on an assignment, etc… if there are concerns, we need to address them together, and if I don't know they exist, I can’t help you! PLEASE don’t put off discussing any concerns with me – the class moves quickly. Contact me through the Huskyct email tool. Please allow 48 hours for my response.

Also, please be aware that although this is not a writing course, you are of course expected to write at the college level. While there are no formal research papers, I do expect that grammar, spelling, etc. will be correct, and that sources will be cited correctly.

**Misconduct and Plagiarism**

The [UConn student conduct code](#) defines plagiarism as “presenting as one’s own the ideas or words of another for academic evaluation.” Here are some resources from the [UConn Libraries](#) and the [Instructional Resource Center](#). Please read these carefully.

**A NOTE ON PLAGIARISM** – I expect papers to be your own work. If any material is copied from other sources without attribution, that is grounds for failure--both for the paper and, at my discretion, for the course. If you're not sure how to recognize and avoid plagiarism, [click here](#).

**General Course Outline**

<table>
<thead>
<tr>
<th>Module</th>
<th>Dates</th>
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</thead>
<tbody>
<tr>
<td>Module 1</td>
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<tr>
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<tr>
<td>Module 10</td>
<td>July 3, 2013</td>
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**Required Software**

**Acrobat Reader**

**Flash Player**

**Video** – Most videos in this course require the latest version of **Flash Player**

(Check the *Tech and Academic Help* menu item for plugin assistance)

If you encounter technical problems, please contact the UConn [Digital Learning Center](#) (DRC), 860-486-1187.