Excluding materials for purchase, syllabus information may be subject to change. The most up-to-date syllabus is located within the course in HuskyCT.

**Course and Instructor Information**

**Course Title:** Contemporary Spanish Culture and Society through Film  
**Credits:** 3  
**Format:** online  
**Prerequisites:** None  
**Instructor:** Gustavo Nanclares

**Email:** Please always email me through the HuskyCT email tool. However, in case it’s necessary, my regular email address is gustavo.nanclares@uconn.edu. I will make every effort to answer your emails promptly.

**Course Materials**

All reading materials are available through HuskyCT

**Availability of the films:** WWW.VEOUCONN.COM  
With the exception of two older short films that are available in open websites (An Andalusian Dog and Las Hurdes: Land Without Bread), the rest of the films are protected by copyrights and are for the most part hard to come by, especially with English subtitles. For this reason, we will use a streaming platform created by EGEDA under the name of VEOUCONN. In order to use this platform, **all students MUST buy an access code, the price of which is $20.** With this access code you will be able to watch all films with English subtitles. You will have five screenings for each of the titles. Please buy your access code as soon as possible (see below for how to buy the access code). I understand that some students might have ways to get a hold of a few and even all of the films, perhaps even with English subtitles, but because of the fact that all the students have to be provided with legal online access to the films, I have had to create this platform. The only way to offer the access codes at a reasonable price for everybody is by having ALL the students buy the code. Therefore, **it is mandatory for each and every student to buy an access code for the VEOUCONN platform.**

**How to acquire a VEOUCONN access code**  
The only way to buy a VEOUCONN access code is through the UConn bookstore. If you are around Storrs, you can go directly to the UConn Co-Op and fill out a request form and pay for the code ($20), which will be emailed to you the following (work day) morning. The other way to buy the access code is through the UConn bookstore website: [http://www.bookstore.uconn.edu/text/ttg.html](http://www.bookstore.uconn.edu/text/ttg.html). All you have to do is search for this course and buy the access code online. Once you do this, you will receive your code in an email the following (work day) morning. **The codes are non-refundable.** Once you have received the code through email, you cannot return it, not even if you drop the course.

**How to use the VEOUCONN platform**  
The VEOUCONN platform is very easy to use. Just go to the website [http://www.veouconn.com](http://www.veouconn.com) and click on the ‘access’ button. A small window will pop. Enter your personal access code and check the personal use authorization box. Then click ‘accept’ and you are all set to enjoy the films. In each module, you will have to search for the film or films assigned in that module. You have to click on that specific film, and then click the ‘viewing’ symbol. A window will pop asking you for the level of image quality that you prefer. It is recommended that you choose the ‘dynamic streaming,’ which will provide you with higher or lower quality depending on your internet speed at any given time during the streaming of the film. You can watch the film on the small window embedded in the webpage, or click the symbol for full screen watching. It is a good idea to pause the streaming and allow some time for the buffering to load. If for whatever reason the streaming stops or you are suddenly kicked out of the platform, go back to the film right away, so that you don’t lose one of your viewings. The system is designed so that if you restart the film within one hour from the moment you stopped or were kicked out, the
This course is a survey of Spanish Culture and Society of the 20th Century through the means of a survey of Spanish Film since its inception to the present day. In this course you will familiarize yourself both with the filmic production of Spain and with the most important social, political, and cultural aspects in its contemporary history, from the II Republic to the present day.

Course Objectives

At the end of this course you will be able to:

- Identify some of the main historical, social, political, and cultural aspects in modern Spain, from the 1920s to the present.
- Analyze and interpret film critically as a social, political, ideological, and cultural text by integrating aspects of form and content in a historically informed, coherent narrative.
- Assess and articulate the critical interconnections between Spanish film and both the historical and social realities they portray and the historical and social contexts in which they were produced.

Course Outline (and Calendar if Applicable)

Module 1: The Spanish Avant-Garde Film
Film: An Andalusian Dog by Luis Buñuel – https://www.youtube.com/watch?v=BIKYF07Y4kA
Readings:

Module 2: The Spanish Second Republic and Social Film (1931-1936)
Film: Land without Bread by Luis Buñuel – https://www.youtube.com/watch?v=v92BhA23FyQ
Reading: “A Serious Experiment: Land Without Bread, 1933”

Module 3: The Spanish Civil War (1936-1939): Film and Propaganda
Film: Heroic Spain by Joaquín Roig and Spain, 1936 by Jean Paul Le Chanois

GROUP DISCUSSION 1 AND ESSAY 1

Module 4: Early Postwar and Francoism (1939-1959)
Film: Welcome, Mister Marshall! by Luis García Berlanga

Module 5: Spanish Society after Franco
Film: Death of a Cyclist by Juan Antonio Bardem

Module 6: Ageing and End of Francoism (1960-1975)
Film: La caza by Carlos Saura.
GROUP DISCUSSION 2 AND ESSAY 2

Module 7: The Transition to Democracy and Political Violence
Film: Wolf by Miguel Courtois

Module 8: Unemployment in Spain
Film: Mondays in the Sun by Fernado León de Aranoa

Module 9: Immigration and Cultural Diversity
Film: Las cartas de Alou by Montxo Armendáriz.

Module 10: Women's Rights and Gender Violence
Film: Take my Eyes by Iciar Bollaín

Module 11: Historical Trauma and Political Memory
Film: Soldados de Salamina by David Trueba.

GROUP DISCUSSION 3 AND ESSAY 3

FINAL EXAM

Working Plan for the Course

You can organize yourself the way it is more convenient for you in order to complete the work in each module within the general deadlines of the modules provided in the course calendar.

All the modules of the course are designed in the same way, although not all modules include a discussion board or an essay. This is what you are expected to do in each module:

1. Read the lectures. In each module you are expected to begin by reading attentively the lectures and any other additional materials included in the lecture portion of the module. You should take some notes and retain the most important information provided in the lectures.

2. Take the lecture quiz. After you have read attentively and taken notes of the lectures, you should take the lecture quiz of that module. The lecture quiz consists of ten multiple choice questions. You have 15 minutes to take the quiz.

3. Watch the introductory video for the film. After you have taken the lecture quiz, watch the brief introductory video for the film assigned in that module. The introductory videos are around 2-3 minutes long. These videos will provide you with some basic background information about the film and will point you toward some of the aspects that we will be focusing on during our analysis and discussion of the film in the context of the information provided in the lectures.

4. Watch the film. After watching the film introductory video, go to www.veouconn.com and watch the film assigned in that module. You can watch the film up to five times. It is a good idea to take some notes of the film, for which it is recommended that you watch the film twice.

5. Take the film quiz. After watching the film attentively, take the film quiz. The film quiz consists of ten multiple choice questions. You have 15 minutes to take the quiz.
6. Submit your journal entry. The journal entry should consist of your initial reaction to the film. It is 200 words in length, and you can focus on whatever aspect of the film. You should also try to connect the aspect of the film that you choose to the context discussed in the lectures.

7. Group discussions. There are three group discussions after modules 3, 6, and 11. The discussion board is the equivalent in the online learning environment of a class discussion in the traditional face-to-face learning environment. This is an important learning activity, and therefore this activity carries significant weight in your final grade. It is also important to note that discussions are an integral part of the course content, and therefore you are expected to include materials from the discussions in your essays and final exam. You will be graded based on the quantity and quality of your participation in the discussion boards. In your entries you are expected to provide thoughtful and meaningful analysis of different aspects of the film, and to engage with other students’ and the instructor’s ideas and analysis. Every student must submit at least three solid entries per discussion about two different films: an initial entry focusing on your own ideas and analysis of one film, and two more entries in response to other students’ posts. Any additional entries are welcome, and will improve your grade.

8. Essays. You have to write three essays in this course, one after each of the following modules: 3, 6, and 11. The essays will be about general topics proposed by the instructor. You might be able to choose between several options. The length of the essays should be around 450 words. See the course calendar for submission deadlines.

Course Requirements and Grading

Your course letter grade is determined according to the following:

<table>
<thead>
<tr>
<th>Course Components</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture quizzes</td>
<td>10%</td>
</tr>
<tr>
<td>Film quizzes</td>
<td>10%</td>
</tr>
<tr>
<td>Journals</td>
<td>15%</td>
</tr>
<tr>
<td>Discussion Boards</td>
<td>25%</td>
</tr>
<tr>
<td>Essays</td>
<td>30%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>10%</td>
</tr>
</tbody>
</table>

Quizzes. You will take two quizzes per module: one after you read the lectures of the module, and the other after watching attentively the film assigned for each module. The quizzes consist of 10 multiple-choice questions. You have 15 minutes to complete each quiz. Quizzes can only be taken once. Quizzes can be taken while the module is open. Once the module closes, you cannot take any quizzes for that module (see calendar of modules).

Journal Entries. You will have to submit a journal entry after each film. The journal entry should consist of your initial reaction to the film. It is 200 words in length, and you can focus on whatever aspect of the film. You should also try to connect the aspect of the film that you choose to the context discussed in the lectures. Journal entries must be submitted up to the last day of the module. After the module closes, you won’t be able to submit the journal entry for that specific module (see calendar of modules).

Group Discussions. There are three discussion boards in the course located after modules 3, 6, and 11. Every student must submit at least three solid entries about two different films per discussion board: an initial entry focusing on your own ideas and analysis of the film that is to be posted before the day of the discussion, and two more entries in which you should engage with other students’ ideas that must be posted during the discussion day. Failing to post these three minimum entries (or posting one very poor entry just to comply with the requirement) will significantly reduce your grade for the module. Any additional entries are welcome and will increase your grade.

Essays. You have to write three essays in this course, one after each of the following modules: 3, 6, and 11. The essays will be about general topics proposed by the instructor. You might be able to choose between several options. The length of the essays should be around 450 words. See the calendar for submission deadlines.
Final Exam. The final exam will take place on the last week of the semester. The final will consist of an essay. It will take place during finals week.

This is the final grade breakdown:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Letter Grade</th>
<th>GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>93-100</td>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>90-92</td>
<td>A-</td>
<td>3.7</td>
</tr>
<tr>
<td>88-89</td>
<td>B+</td>
<td>3.3</td>
</tr>
<tr>
<td>83-87</td>
<td>B</td>
<td>3.0</td>
</tr>
<tr>
<td>80-82</td>
<td>B-</td>
<td>2.7</td>
</tr>
<tr>
<td>78-79</td>
<td>C+</td>
<td>2.3</td>
</tr>
<tr>
<td>73-77</td>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>70-72</td>
<td>C-</td>
<td>1.7</td>
</tr>
<tr>
<td>68-69</td>
<td>D+</td>
<td>1.3</td>
</tr>
<tr>
<td>63-67</td>
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<td>1.0</td>
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<tr>
<td>60-62</td>
<td>D-</td>
<td>0.7</td>
</tr>
<tr>
<td>&lt;60</td>
<td>F</td>
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</tr>
</tbody>
</table>

Due Dates and Late Policy

All course due dates are identified in the course calendar. Deadlines are based on Eastern Standard Time; if you are in a different time zone, please adjust your submittal times accordingly. The instructor reserves the right to change dates accordingly as the semester progresses. All changes will be communicated in an appropriate manner.

If you fail to meet a deadline for the quizzes or the journal entries, you will not be able to submit them and you will lose those points. The same is true of the final. Please make sure that you are available to take the final on the established dates. Finally, posting your first Discussion Board comments late will significantly reduce your grade for that specific DB.

Feedback and Grades

I will make every effort to provide feedback and grades promptly. To keep track of your performance in the course, refer to My Grades in HuskyCT.

Student Responsibilities and Resources

As a member of the University of Connecticut student community, you are held to certain standards and academic policies. In addition, there are numerous resources available to help you succeed in your academic work. This section provides a brief overview to important standards, policies and resources.

Student Code

You are responsible for acting in accordance with the University of Connecticut’s Student Code. Review and become familiar with these expectations. In particular, make sure you have read the section that applies to you on Academic Integrity:
Cheating and plagiarism are taken very seriously at the University of Connecticut. As a student, it is your responsibility to avoid plagiarism. If you need more information about the subject of plagiarism, use the following resources:

- **Plagiarism: How to Recognize it and How to Avoid It**
- **University of Connecticut Libraries’ Student Instruction** (includes research, citing and writing resources)

**Copyright**

Copyrighted materials within the course are only for the use of students enrolled in the course for purposes associated with this course and may not be retained or further disseminated.

**Netiquette and Communication**

At all times, course communication with fellow students and the instructor are to be professional and courteous. It is expected that you proofread all your written communication, including discussion posts, assignment submissions, and mail messages. If you are new to online learning or need a netiquette refresher, please look at this guide titled, [The Core Rules of Netiquette](#).

**Adding or Dropping a Course**

If you should decide to add or drop a course, there are official procedures to follow:

- Matriculated students should add or drop a course through the [Student Administration System](#).
- Non-degree students should refer to [Non-Degree Registration Information](#) located on the registrar’s website.

You must officially drop a course to avoid receiving an “F” on your permanent transcript. Simply discontinuing class or informing the instructor you want to drop does not constitute an official drop of the course. For more information, refer to the:

- **Undergraduate Catalog**
- **Graduate Catalog**

**Academic Calendar**

The University's [Academic Calendar](#) contains important semester dates.

**Academic Support Resources**

[Technology and Academic Help](#) provides a guide to technical and academic assistance.

**Students with Disabilities**

Students needing special accommodations should work with the University's [Center for Students with Disabilities (CSD)](#). You may contact CSD by calling (860) 486-2020 or by emailing csd@uconn.edu. If your request for accommodation is approved, CSD will send an accommodation letter directly to your instructor(s) so that special arrangements can be made. (Note: Student requests for accommodation must be filed each semester.)

Blackboard measures and evaluates accessibility using two sets of standards: the WCAG 2.0 standards issued by the World Wide Web Consortium (W3C) and Section 508 of the Rehabilitation Act issued in the United States federal government. (Retrieved March 24, 2013 from [Blackboard’s Accessibility Information](#))

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**Software Requirements and Technical Help**

- Word processing software
This course is completely facilitated online using the learning management platform, HuskyCT. If you have difficulty accessing HuskyCT, online students have access to the in person/live person support options available during regular business hours in the Digital Learning Center (www.dlc.uconn.edu). Students also have 24x7 access to live chat, phone and support documents through www.ecampus24x7.uconn.edu.

### Minimum Technical Skills

To be successful in this course, you will need the following technical skills:

- Use electronic mail with attachments.
- Save files in commonly used word processing program formats.
- Copy and paste text, graphics or hyperlinks.
- Work within two or more browser windows simultaneously.
- Open and access PDF files.

University students are expected to demonstrate competency in Computer Technology. Explore the Computer Technology Competencies page for more information.

### Evaluation of the Course

Students will be provided an opportunity to evaluate instruction in this course using the University's standard procedures, which are administered by the Office of Institutional Research and Effectiveness (OIRE).

Additional informal formative surveys may also be administered within the course as an optional evaluation tool.