

Syllabus – Summer 1, 2016

Excluding materials for purchase, syllabus information may be subject to change. The most up-to-date syllabus is located within the course in HuskyCT.

Course and Instructor Information

Course Title: ENGL 3122

Credits: 3

Format: online

Prerequisites: ENGL 1010 or 1011 or 2011; open to juniors or higher

Professor: Rachael Lynch

Email: rachael.lynch@uconn.edu

Telephone: 203-236-9856. However, for this summer course, please use my mobile number below.

Other: 508-769-5701. Please use this number to reach me by phone or text.

Office Hours/Availability: I will always respond to emailed questions within 24 hours. I will also be available in “real time,” via email, text, Skype (rjslynch), FT (phone or use my email address to reach my iPad), or phone on Tuesdays and Thursdays between 1 and 3, and Wednesdays between 5 and 7.

Course Materials

Required course materials should be obtained before the first day of class.

Texts are available through a local or online bookstore. The [UConn Co-op](#) carries many materials that can be shipped via its online [Textbooks To Go](#) service. For more information, see Textbooks and Materials on our [Enrolled Students](#) page.

Required Materials:

Brian Friel, *Selected Plays* (CUA Press)

Roddy Doyle, *The Woman Who Walked Into Doors* (Penguin)

Emma Donoghue, *Landing* (Harcourt)

Colm Toibin, *Blackwater Lightship* (Scribner)

Marina Carr, *By The Bog of Cats* (Dramatists Play Service Inc)

Bradley, Anthony (ed.), *Contemporary Irish Poetry* (UCal Press)

Additional course readings and media are available within HuskyCT, through either an Internet link or Library Resources

Course Description

Fiction, Drama, and poetry by such writers as Beckett, O'Brien, Friel, Heaney, Doyle, Carr, McCabe, Toibin, and McDonagh. CA 4-INT.

This course satisfies the Department of English Plan of Study Group B Requirement, and also Distribution Requirement 2, ethnic or postcolonial literatures in English. Our survey will run from mid-twentieth century to the present day, with a strong emphasis on very recent writing. We will study themes and subjects such as colonialism, religion, violence, martyrdom, exile, and the role of the Irish woman in her culture. Readings will be situated in the context of Irish history, geography, politics, and culture.

Course Objectives

By the end of the semester, students should be able to:

1. Close read a representative selection of texts drawn from all genres of Irish literature written since 1939, in order to analyze them in their cultural and historical context.
2. Identify the major characteristics and changes in Irish men's, women's and family lives between 1939 and now as portrayed in these texts, analyzing and explaining your findings in historical context.
3. Compare and contrast the central themes and subjects important to writers from the North and the South of Ireland, identifying key regional differences and supporting your findings with multiple detailed and specific examples drawn from the texts.
4. Conduct in-depth analysis on a selected author or text of the period.
5. Compare, contrast, and evaluate two poems of the period as the subject of a presentation.

Course Schedule

NOTE: This schedule is subject to change. Any changes will be clearly communicated.

All due times are 11:59 PM ET, unless otherwise noted.

Week	Dates	Assignments	Initial Post Due Date (applies to forums only)	Response Posts, Journal Submissions, Essays and Quizzes Due Date
Course Orientation <i>(Overlaps with Week 1)</i>	5/31-6/5	Syllabus Quiz		6/5
		Forum: Participate in Introductory Discussion	6/2	6/5
1 – Introductory Material. Brian Friel, Patrick Kavanagh.	5/31-6/5	Forum: Patrick Kavanagh	6/2	6/5
		Journal: Brian Friel		6/5
2 – Roddy Doyle, Seamus Heaney, and Poets from Northern Ireland.	6/6-6/12	Forum: Poets	6/9	6/12
		Journal: Roddy Doyle		6/12
		Week Two Quiz		6/12
3 – Colm Toibin, Irish Women Poets	6/13-6/19	Forum: Colm Toibin	6/16	6/19
		Journal: Poets		6/19
		6-page paper due		6/19
4 – Emma Donoghue, Poetry Presentation	6/20/6/26	Forum: Poetry Presentation	6/23	6/26
		Journal: Emma Donoghue		6/26
5 – Drama: Brian Friel and Marina Carr. Final Examination: quiz and short essays	6/27-7/1	Forum: Friel and Carr. <i>Note earlier submission dates due to short week</i>	6/28	6/29
Final Examination				7/1

Summary of Course Grading:

Course Components	Weight
Discussion Forum	15%
Journal Responses	15%
Poetry Presentation	10%
Week Two Quiz	10%
Paper	20%
Final Exam	30%
TOTAL	100%

Discussion Forum: 15%

The weekly group discussions consist of multiple posts per person and require you to interact with your classmates about the week’s readings.

Journal Responses: 15%

Weekly Journal responses are short, detailed essay-style compositions, and are private between instructor and student. They can be a little more informal than a paper.

Poetry Presentation: 10%

You will compare, contrast, and evaluate two poems of your choice. You will be able to choose the format you would like to prepare for your presentation (within reason) and will share it with the class for discussion.

Week Two Quiz: 10%

Week Two Quiz is a test of your familiarity with and comprehension of your Weeks 1-2 readings.

Paper: 20%

6-page Paper: in-depth analysis of a selected author or text from Weeks 1-2.

Final Exam: 30%

Final Exam: (quiz: 10%; 2 short “open book” essays 20%). It is a test of your familiarity with and comprehension of your Weeks 3-5 readings.

Grading Scale:

Undergrad

Grade	Letter Grade	GPA
93-100	A	4.0
90-92	A-	3.7
87-89	B+	3.3
83-86	B	3.0
80-82	B-	2.7
77-79	C+	2.3
73-76	C	2.0
70-72	C-	1.7
67-69	D+	1.3
63-66	D	1.0

Grade	Letter Grade	GPA
60-62	D-	0.7
<60	F	0.0

Due Dates and Late Policy

All course due dates are identified in the schedule and in the weekly journal and instructions. Deadlines are based on Eastern Standard Time; if you are in a different time zone, please adjust your submittal times accordingly. *The instructor reserves the right to change dates accordingly as the semester progresses. All changes will be communicated in an appropriate manner.*

Late Policy: I do expect work to appear on time. If you have a valid reason to request an extension, please do so IN ADVANCE of the due date. Unexcused essays or presentations will be downgraded half a letter grade per 24 hours late, or in the case of journal and discussion postings, late work will result in the loss of a point.

Feedback and Grades

I will make every effort to provide feedback and grades in within three days of submission for quizzes, journals and discussion postings, and within a week for essays and presentations. To keep track of your performance in the course, refer to My Grades in HuskyCT.

Student Responsibilities and Resources

As a member of the University of Connecticut student community, you are held to certain standards and academic policies. In addition, there are numerous resources available to help you succeed in your academic work. Review these important [standards, policies and resources](#), which include:

- The Student Code
 - Academic Integrity
 - Resources on Avoiding Cheating and Plagiarism
- Copyrighted Materials
- Netiquette and Communication
- Adding or Dropping a Course
- Academic Calendar
- Policy Against Discrimination, Harassment and Inappropriate Romantic Relationships
- Sexual Assault Reporting Policy

Students with Disabilities

Students needing special accommodations should work with the University's [Center for Students with Disabilities \(CSD\)](#). You may contact CSD by calling (860) 486-2020 or by emailing csd@uconn.edu. If your request for accommodation is approved, CSD will send an accommodation letter directly to your instructor(s) so that special arrangements can be made. (Note: Student requests for accommodation must be filed each semester.)

Blackboard measures and evaluates accessibility using two sets of standards: the WCAG 2.0 standards issued by the World Wide Web Consortium (W3C) and Section 508 of the Rehabilitation Act issued in the United States federal government." (Retrieved March 24, 2013 from [Blackboard's website](#))

Software Requirements

The technical requirements for this course include:

- Word processing software such as [Microsoft Word](#) (available to all UConn students)
- [Adobe Acrobat Reader](#)
- Reliable internet access

Accessibility Statements for required software:

- [Microsoft Accessibility Statement](#)
- [Adobe Reader Accessibility Statement](#)

Help

[Technical and Academic Help](#) provides a guide to technical and academic assistance.

This course is completely facilitated online using the learning management platform, [HuskyCT](#). If you have difficulty accessing HuskyCT, you have access to the in person/live person support options available during regular business hours through [HuskyTech](#). You also have [24x7 Course Support](#) including access to live chat, phone, and support documents.

Minimum Technical Skills

To be successful in this course, you will need the following technical skills:

- Use electronic mail with attachments.
- Save files in commonly used word processing program formats.
- Copy and paste text, graphics or hyperlinks.
- Work within two or more browser windows simultaneously.
- Open and access PDF files.
- Create a presentation using a Word attachment, Power Point, voice recording, or video (You Tube or embedded media in HuskyCT).

University students are expected to demonstrate competency in Computer Technology. Explore the [Computer Technology Competencies](#) page for more information.

Evaluation of the Course

Students will be provided an opportunity to evaluate instruction in this course using the University's standard procedures, which are administered by the [Office of Institutional Research and Effectiveness](#) (OIRE).

Additional informal formative surveys may also be administered within the course as an optional evaluation tool.