Syllabus – Fall 2015

Excluding materials for purchase, syllabus information may be subject to change. The most up-to-date syllabus is located within the course in HuskyCT.

“Art does not reproduce the visible, but rather it makes visible.” Paul Klee, 20th c painter

Course and Instructor Information

Course Title: Art Appreciation
Credits: 03
Format: 100% on-line
Professor: Pamela Bramble, Associate Professor of Art, Department of Art and Art History

Email: Pamela.bramble@uconn.edu
Telephone: 203-239-9945
Office Hours/Availability: By appointment

Course Materials

Required course materials should be obtained before the first day of class or by the end of the first week at the latest.

Note: This book is available in two forms: text book and as individual pages that can put in a binder. Either form is acceptable. If given the choice, the CD is optional and not required for this course. To rent the Getlein text, please talk to someone at the UConn Co-op.


Texts are available through UConn Bookstores or you can find them on-line. The UConn Co-op carries many materials that can be shipped via its online Textbooks To Go service. For more information, see Textbooks and Materials on our Enrolled Students page.

Additional course readings and media will be made available within HuskyCT, through either an Internet link or through the Library Resources link.

Course Description

Not open to Art majors. Intended primarily for students who are not art majors.

Introduction to the visual arts, past and present. The visual language of artists, historical and cultural significance of works of art. CA 1.

This course introduces students to the broad spectrum of visual art offering global and historical perspectives. As a means to gaining an appreciation of visual art and the creative process, emphasis is on learning about the visual language employed by artists and on how to use the descriptive analysis process. Topics include the themes and purposes of art; the vocabulary of art and composition; art mediums (drawing, painting, sculpture, printmaking, the camera arts, communication design, environmental art, performance art and architecture); historical and cultural significance of specific works of art and seminal artists; survey of art from Paleolithic to modern time.
Course Methodology

Topics and concepts are covered via readings from the texts + session pages (lecture notes, professor’s additional notes, etc), viewing works of work, virtual museum visits, individual research, assignments and discussions.

Course Requirements and Grading

Summary of Course Grading

<table>
<thead>
<tr>
<th>Course Components</th>
<th>Weight</th>
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</thead>
<tbody>
<tr>
<td>Session Activities</td>
<td>50%</td>
</tr>
<tr>
<td>Midterm</td>
<td>25%</td>
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<tr>
<td>Final</td>
<td>25%</td>
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</tbody>
</table>

Course Components

Session Activities
Course content is divided into 8 sessions, each session worth 100 points. Dates for each session and due dates for each session’s learning activities (assignments and discussions) are available on the course calendar.

Each session includes readings (text + session pages) and one or more activity designed to explore specific topics, concepts and terminology introduced and explained in that session.

Activity formats include:
- discussions
  - entire class discussions
  - group discussion between five and ten class members
  - small group discussions comprised of two, three or four class members
- individual writing assignments
  - short answer
  - short essay
  - research

Midterm: Individual Student-led Discussions
Worth 400 points and comprised of four components. Due dates on the course calendar.

Final: Paper
Worth 400 points and comprised of three sections. Due date and time on the course calendar.

Due Dates and Late Policy

All due dates are identified in the Course Calendar. Deadlines are based on Eastern Standard Time; if you are in a different time zone, please adjust your submittal times accordingly or contact Prof Bramble if an extenuating circumstance applies. The instructor reserves the right to change dates accordingly as the semester progresses. All changes will be communicated in an appropriate manner.

All activities and midterm components are due by the posted due date unless otherwise stated. Late work is accepted: half grade deduction per day late for discussion postings and half a grade per week late for assignments. This policy applies unless there are extenuating circumstances.

The Final Paper is to be submitted by midnight on the date noted on the course calendar. University Policy states that no Final can be submitted or taken later than the scheduled date unless there are extenuating circumstances. If an extenuating circumstance exists, the student must contact the Dean of Students office http://www.dos.uconn.edu/ to request an opportunity to submit/take a Final other than at the scheduled time; supporting documentation will be required.
Grading

Students are graded on mastery of course content following the standards described in Course Grading Criteria found within the course itself.

Grading Scale

<table>
<thead>
<tr>
<th>Grade</th>
<th>Letter Grade</th>
<th>GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>93-100</td>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>90-92</td>
<td>A-</td>
<td>3.7</td>
</tr>
<tr>
<td>87-89</td>
<td>B+</td>
<td>3.3</td>
</tr>
<tr>
<td>83-86</td>
<td>B</td>
<td>3.0</td>
</tr>
<tr>
<td>80-82</td>
<td>B-</td>
<td>2.7</td>
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<tr>
<td>77-79</td>
<td>C+</td>
<td>2.3</td>
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<tr>
<td>73-76</td>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>70-72</td>
<td>C-</td>
<td>1.7</td>
</tr>
<tr>
<td>67-69</td>
<td>D+</td>
<td>1.3</td>
</tr>
<tr>
<td>63-66</td>
<td>D</td>
<td>1.0</td>
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<tr>
<td>60-62</td>
<td>D-</td>
<td>0.7</td>
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<tr>
<td>&lt;60</td>
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</tr>
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</table>

Student Responsibilities and Resources

As a member of the University of Connecticut student community, you are held to certain standards and academic policies. In addition, there are numerous resources available to help you succeed in your academic work. This section provides a brief overview on important standards, policies and resources.

Netiquette and Communication

At all times, course communication with fellow students and the instructor are to be professional and courteous. It is expected that you proofread all your written communication, including discussion posts, assignment submissions, and mail messages. If you are new to online learning or need a netiquette refresher, please look at this guide titled, The Core Rules of Netiquette.

Guidelines for participating in an online discussion

- Check your posting before you send it! Pay attention to spelling and grammar. Be sure your posting fulfills the stated requirements.
- Do the appropriate preparation – read the assigned text chapters and session notes - before you join the discussion.
- When responding to another’s post, do much more than state agreement or disagreement. Justify and support your observations. The most successful postings include examples, reasons, and facts; cite sources when used.
- Opinions are ok to include but they must be supported by actual facts and example.
- If you disagree with something, state why. Respect others’ ideas and points of view. Feel free to disagree, but express your point of view in a respectful manner. Disrespectful communication is poor communication and not acceptable.
- If you really like something that you’ve read, explain why.
- When contributing to a discussion, read other people’s postings. Introduce new ideas, but also build on what others have said – ‘piggy-back’ - on other people’s ideas. Help to move the discussion along.
Student Code

Plagiarism is a serious academic offence. All researched and referenced information that you use for your discussions and assignments must be cited – this includes information you include from our Getlein and Sayre texts. List citations using MLA format at the end of all assignments and discussion postings. Use databases and google scholar more; use google, websites and Wikipedia less; avoid blogs and the like.

Cheating and plagiarism are taken very seriously at the University of Connecticut. As a student, it is your responsibility to avoid plagiarism. If you need more information about the subject of plagiarism, use the following resources:

- Plagiarism: How to Recognize it and How to Avoid It
- University of Connecticut Libraries’ Student Instruction (includes research, citing and writing resources)

You are responsible for acting in accordance with the University of Connecticut's Student Code. Review and become familiar with these expectations. In particular, make sure you have read the section that applies to you on Academic Integrity: Academic Integrity in Undergraduate Education and Research

Copyright

Copyrighted materials within the course are only for the use of students enrolled in the course for purposes associated with this course and may not be retained or further disseminated.

Adding or Dropping a Course

If you should decide to add or drop a course, there are official procedures to follow:

- Matriculated students should add or drop a course through the Student Administration System.
- Non-degree students should refer to Non-Degree Registration Information located on the registrar’s website.

You must officially drop a course to avoid receiving an “F” on your permanent transcript. Simply discontinuing class or informing the instructor you want to drop does not constitute an official drop of the course. For more information, refer to the:

- Undergraduate Catalog
- Graduate Catalog

Academic Calendar

The University’s Academic Calendar contains important semester dates.

Academic Support Resources

Technology and Academic Help provides a guide to technical and academic assistance.

Students with Disabilities

Students needing special accommodations should work with the University's Center for Students with Disabilities (CSD). You may contact CSD by calling (860) 486-2020 or by emailing csd@uconn.edu. If your request for accommodation is approved, CSD will send an accommodation letter directly to your instructor(s) so that special arrangements can be made. (Note: Student requests for accommodation must be filed each semester.)

Blackboard measures and evaluates accessibility using two sets of standards: the WCAG 2.0 standards issued by the World Wide Web Consortium (W3C) and Section 508 of the Rehabilitation Act issued in the United States federal government. (Retrieved March 24, 2013 from Blackboard's Accessibility Information)
Software Requirements and Technical Help

- Word processing software
- Adobe Acrobat Reader
- Internet access

This course is completely facilitated online using the learning management platform, HuskyCT. If you have difficulty accessing HuskyCT, online students have access to the in person/live person support options available during regular business hours in the Digital Learning Center (www.dlc.uconn.edu). Students also have 24x7 access to live chat, phone and support documents through www.ecampus24x7.uconn.edu.

Minimum Technical Skills

To be successful in this course, you will need the following technical skills:

- Use electronic mail with attachments.
- Save files in commonly used word processing program formats.
- Copy and paste text, graphics or hyperlinks.
- Work within two or more browser windows simultaneously.
- Open and access PDF files.

University students are expected to demonstrate competency in Computer Technology. Explore the Computer Technology Competencies page for more information.

Evaluation of the Course

Students will be provided an opportunity to evaluate instruction in this course using the University's standard procedures, which are administered by the Office of Institutional Research and Effectiveness (OIRE).

Additional informal formative surveys may also be administered within the course as an optional evaluation tool.

The developer of this course is Pamela Bramble, Associate Professor of Painting, Department of Art and Art History and Coordinating Director of the ARTS Project, UCONN.